

Mason A. Chamberlin

*Symphony No 2 in G minor
(Asters in the Wind)*

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Symphony No. 2 in G minor

Movement 1

Allegro

Mason Albert Chamberlin

Allegro M.M. 132

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn 1 2 *p* *mp*

Horn 3 4 *p* *mp*

B♭ Trumpet 1 *p* *mp*

B♭ Trumpet 2 *p* *mp*

Timpani

Violin 1 *p* *f*

Violin 2 *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mf*

poco accel. *mf* Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Allegro

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p

mp

mf

allegretto

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

mp

mp

mp

mf

allegretto

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

mf

mf

mf

mf

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

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137

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144

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146

147

148

149

150

151

152

153

154

155

156

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158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

accel.

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

ff

f

mf

f

f

f

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

allegretto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

152 *p* *mf* Allegro *mf*

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1, 2 *p* *mf*

Hn. 3, 4 *p* *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Timp.

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp*

Vlc. *p* *mp* *mf*

Cbs. *p* *mp* *mf*

This musical score page contains measures 17 through 26 of a symphony. The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 2 (Horn 1 & 2)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and brass sections play chords and melodic lines, while the strings provide a harmonic foundation with sustained notes and moving lines.

Movement 2

Andante con Maestá

mf Andante con Maestá M.M. 98-102 *f*

Flute 1

Flute 2

Oboe 1

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Horn 1 2

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Hn. 1 & 2 *f*
 B♭ Tpt. 1
 B♭ Tpt. 2 *f*
 Timp. *ff*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f* *ff* *mf*
 Vlc. *ff* *ff* *f*
 Obs. *ff* *ff* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp.

Vln. 1

Vln. 2

Vla.

Vlc. *ff* *f* *ff*

Cbs. *ff* *f* *ff*

29

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

f

mf

p

2

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 29. The score is written for various instruments: Flutes 1 and 2, Oboe 1, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoon 1, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs, and some fingerings are indicated with the number '2'. The woodwinds and strings have active parts, while the brass instruments (except for the trumpets) are mostly silent in this section.

47

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

f

ff

Solo of 2 Horns

mf

mf

mp

mf

50

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

mp

f

mp

59

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Hn. 1 2 *f* Whole Horn Section

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp. *f* *mf*

Vln. 1 *ff* *f* *ff* *mp*

Vln. 2 *ff* *f* *ff* *mp*

Vla. *f* *mf*

Vlc. *f*

Cbs. *mf*

69

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

87

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

mf

mf

mf

f

f

f

f

f

mp

f

f

Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2
 B. Cl.
 Bsn. 1 *f*
 Hn. 1 & 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Vln. 1 *mp*
 Vln. 2 *mp*
 Vla.
 Vlc. *mp*
 Obs. *mf*

This musical score page contains seven measures of music for a symphony orchestra. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2. Both play a melodic line starting with a forte (*f*) dynamic. Flute 1 has a sharp sign above the first note in measure 2.
- Ob. 1 & B♭ Cl. 1:** Oboe 1 and B♭ Clarinet 1. Both play a similar melodic line with a forte (*f*) dynamic. The Oboe 1 part includes fingerings '2' above notes in measures 4, 5, and 6.
- B. Cl. 2:** B♭ Clarinet 2. This part is silent throughout the measures.
- B. Cl.:** Bass Clarinet. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Bsn. 1:** Bassoon 1. Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horns 1 and 2. Both parts are silent throughout the measures.
- B♭ Tpt. 1 & 2:** B♭ Trumpets 1 and 2. Both parts are silent throughout the measures.
- Timp.:** Timpani. This part is silent throughout the measures.
- Vln. 1 & 2:** Violins 1 and 2. Both play a melodic line with a forte (*f*) dynamic. The Violin 1 part includes fingerings '2' above notes in measures 4, 5, and 6.
- Vla.:** Viola. Plays a rhythmic accompaniment of eighth notes.
- Vlc.:** Violoncello. Plays a rhythmic accompaniment of eighth notes.
- Cbs.:** Contrabass. Plays a rhythmic accompaniment of eighth notes.

127

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B. Cl. *f*

Bsn. 1

Hn. 1 2 *ff*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc.

Cbs. *mp*

137

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2 *mp*

B. Cl.

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla. ₈

Vlc. *mp*

Cbs. ₆

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Obs.

mf

Movement 3

Allegro

Allegro
mf

Flute 1
Flute 2
Oboe 1
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Horn 1 & 2
B♭ Trumpet 1
B♭ Trumpet 2
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

mf
mf
mf
mf
mf
ff
ff
ff
ff R L
mf
mf
mf

Fl. 1
 Fl. 2
 Ob. 1
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Hn. 1&2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Obs.

Musical score for a symphony orchestra, measures 10-18. The score includes parts for Flutes 1 & 2, Oboe 1, Clarinets in Bb 1 & 2, Bassoon 1, Horns 1 & 2, Trumpets in Bb 1 & 2, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass. The key signature is Bb major and the time signature is 4/4. Dynamics include *mf*.

This musical score page contains measures 19 through 28 of a symphony. The instruments and their parts are as follows:

- Fl. 1:** Active in measures 19-20, then rests. Re-enters in measure 27 with a melodic line.
- Fl. 2:** Rests until measure 21, then plays a melodic line through measure 26.
- Ob. 1:** Plays a steady eighth-note accompaniment throughout.
- B♭ Cl. 1:** Active in measures 19-20, then rests. Re-enters in measure 27.
- B♭ Cl. 2:** Rests until measure 21, then plays a melodic line through measure 26.
- Bsn. 1:** Rests throughout.
- Hn. 1&2:** Rests throughout.
- B♭ Tpt. 1 & 2:** Rests throughout.
- Timp.:** Plays a steady eighth-note accompaniment throughout.
- Vln. 1 & 2:** Play a steady eighth-note accompaniment throughout.
- Vla.:** Plays a steady eighth-note accompaniment throughout.
- Vlc. & Cbs.:** Play a sustained, low-frequency accompaniment with long notes and slurs.

29 **Allegro**

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

SOLO mf

SOLO

ff

ff

ff

fff

ff

mp

mp

mp

R

SOLO

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

f

mf

f L R L R

57

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

SOLO

R RL R RL

p

p

p

59 SOLO SOLO ENDS *p* TUTTI *deccel.*

Fl. 1 SOLO SOLO ENDS *p* TUTTI *deccel.*

Fl. 2 SOLO *p* TUTTI

Ob. 1 *p* TUTTI

B♭ Cl. 1 *p* TUTTI *mf*

B♭ Cl. 2 *p* TUTTI *mf*

Bsn. 1 *mf* *mp*

Hn. 1&2 *p* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Timp. R R L R L R L R L L R L

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *mp*

Vlc. *p* *f* *mp*

Cbs. *f* *mp*

66

mf

Fl. 1

mf

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

f

77

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 77. The score is written for various instruments including Flutes 1 and 2, Oboe 1, Clarinets in B-flat 1 and 2, Bassoon 1, Horns 1 and 2, Trumpets in B-flat 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score shows a melodic line for the woodwinds, primarily the flutes and oboe, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings are mostly silent, with some activity in the cello and contrabass parts. The page number 77 is located at the top left of the first staff.

87

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

89

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

D.C.

Musical score for a symphony orchestra, measures 97-102. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with eighth notes.
- Ob. 1:** Oboe 1, playing a melodic line with eighth notes.
- B♭ Cl. 1 & 2:** Clarinets in B-flat 1 and 2, playing a melodic line with eighth notes.
- Bsn. 1:** Bassoon 1, playing a melodic line with eighth notes, marked with a forte (*f*) dynamic.
- Hn. 1&2:** Horns 1 and 2, playing a melodic line with eighth notes.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat 1 and 2, playing a melodic line with eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern with eighth notes.
- Vln. 1 & 2:** Violins 1 and 2, playing a melodic line with eighth notes.
- Vla.:** Viola, playing a melodic line with eighth notes.
- Vlc.:** Violoncello, playing a melodic line with eighth notes.
- Cbs.:** Contrabass, playing a melodic line with eighth notes.

The score is divided into two systems. The first system contains measures 97-100, and the second system contains measures 101-102. The key signature changes from two flats to one flat (B-flat) at measure 101. The score ends with a double bar line and repeat dots at the end of measure 102.

102

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

12

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

LRLRLRLRLR *f*

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

137

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1&2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

ff

Movement 4

Vivace, Allegretto, Presto.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1:** *f* (Vivace), *mf* (Allegretto), *mf*
- Flute 2:** *f* (Vivace), *mf* (Allegretto)
- Oboe 1:** *f* (Vivace), *mf* (Allegretto)
- B♭ Clarinet 1:** *f* (Vivace), *mp* (Allegretto)
- B♭ Clarinet 2:** *f* (Vivace), *f* (Allegretto)
- Bassoon 1:** *f* (Vivace)
- Horn 1 & 2:** *f* (Vivace)
- B♭ Trumpet 1:** *f* (Vivace)
- B♭ Trumpet 2:** *f* (Vivace)
- Timpani:** *fff* (Vivace)
- Violin 1:** *f* (Vivace), *p* (Allegretto)
- Violin 2:** *f* (Vivace), *p* (Allegretto)
- Viola:** *f* (Vivace), *p* (Allegretto)
- Violoncello:** *f* (Vivace), *p* (Allegretto)
- Contrabass:** *f* (Vivace), *p* (Allegretto)

The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo markings are *Vivace* and *Allegretto*. The dynamic markings range from *fff* (fortississimo) to *p* (piano).

Allegretto

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *ff*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mf*

Vlc. *ff* *mf*

Cbs. *ff* *mf*

49

Vivace *ff* *fff* Allegretto *mf*

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *ff* *fff*

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for measures 49 to 55. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one flat (Bb). The tempo is initially Vivace and changes to Allegretto at measure 52. The dynamics are marked with *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several accents and slurs throughout the score. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cbs.) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have more complex melodic lines with some triplets and slurs. The timpani part has a simple rhythmic pattern.

67

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

3

77

Presto
mf

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

D.S.

102

fff *mp* *Allegretto* *mp*

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

deccelarando *ff*

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Hn. 1 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Obs.

Allegretto

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

152

Vivace

deccel.

fff

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1 2

B♭ Tpt. 1

B♭ Tpt. 2

ff

Timp.

fff

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

fff (poco tremolo)

fff (poco tremolo)