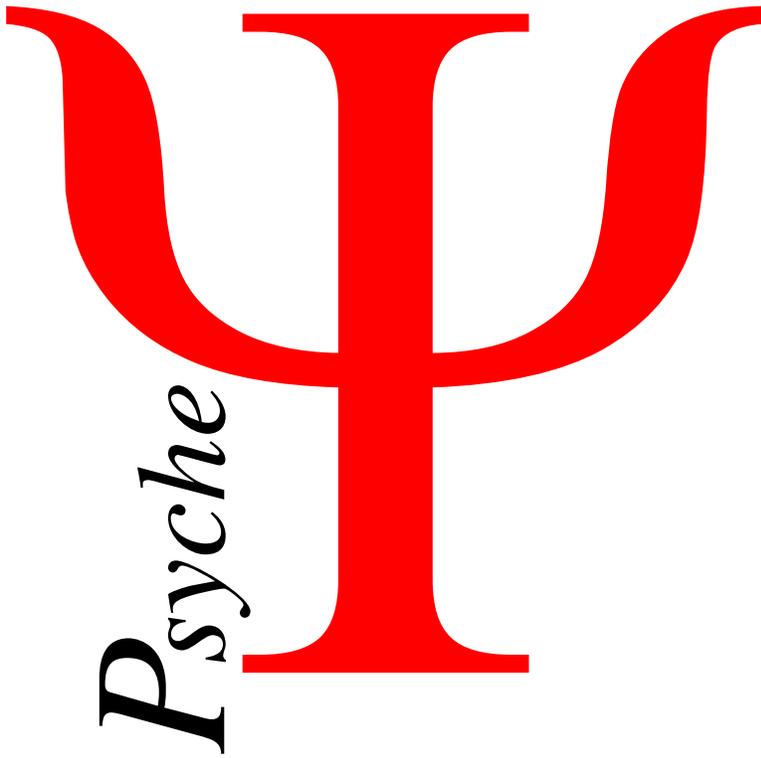


Symphony No. 1 in C Major

By Mason A. Chamberlin

Psyche



About this Symphony.

A personal introduction

This work is about my personal journey. I must express how the way the instruments are made to describe sometimes, opposing elements of my passage through time. Such as my use of trumpets to sound a voice of warning in movement one “Dromos”. The two trumpets voice are changed in movement four “Regaining Clarity”, with a sign of rescue. Such is the use of strings in movement one as that of panic, and then a feeling of light through the clouds and, later wind and reed instruments express reassurance and rest. In movement two the strings build the sense of mistrust and bring it to a fearful presence. The trumpets, the wind and the reeds in movement three have the same vigor as movement one, but it is the apprehension coming with a mania, a difference to the generalized anxiety expressed in the first movement. The music in “conversation with St John” is around a diminished chord, with motifs around the modal junctions expressed throughout the symphony, that of Dorian and Phrygian modes. The slow acceleration in this part of movement three, is to express the frustration I had with a world that had a different reality with my own at the time.

I expressed the final movement: “Regaining Clarity”, as a dance in simple triple time, something to the fashion of an old world Waltz. Where the muse of true reality, and the bringing me back to a world that for me is relative to others, ending with a clean C Major Triad.

I hope you enjoy the musical journey I have made, and that I have made an insightful piece of musical art.

Composer. Mason A. Chamberlin

Symphony No. 1 in C. Psyché

Movement One: Dromos

Composed by Mason. A. Chamberlin

Maestoso

mp

mp

mp

p

p

mp

mf

mf

mf

2 Flutes

2 Alto Flutes

2 Oboes

2 B♭ Clarinets

2 Bass Clarinets

2 Bassoons

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

1st Violins

2nd Violins

Violas

1st Celli

2nd Celli

Contrabasses

2 Flts. *mf*

2. A. Flts. *mf*

2 Obs. *mf*

2 B♭ Clts. *mp*

2 B. Clts. *mp*

2 Bsns. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mf*

1st Vlms.

2nd Vlms. *f*

Vlas. *f*

1st Cel. *f*

2nd Cel. *f*

Cbs.

2 Flts. *f*

2 A. Flts. *f*

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlms. *gliss.*

2nd Vlms. *gliss.*

Vlas. *gliss.*

1st Cel. *gliss.*

2nd Cel. *gliss.*

Cbs. *gliss.*

29

2 Flts.

2 A. Flts.

2 Obs.

2 B \flat Clts.

2 B. Clts.

2 Bsns.

B \flat Tpt. 1

B \flat Tpt. 2

Timp.

1st Vlms.

2nd Vlms.

Vlas.

1st Cel.

2nd Cel.

Cbs.

mf

mf

mf

37

p *mp* **Maestoso** *mp*

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *f*

1st Vlms.

2nd Vlms.

Vlas.

1st Cel.

2nd Cel.

Cbs.

2 Flts. *p*

2 A. Flts. *p*

2 Obs. *p* *mf*

2 B♭ Clts. *p* *mf* *p*

2 B. Clts. *p*

2 Bsns. *p* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp.

1st Vlins.

2nd Vlins.

Vlas.

1st Cel.

2nd Cel.

Cbs.

2 Flts. *f* *mf*

2 A. Flts. *f*

2 Obs.

2 B♭ Clts. *mf*

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlins. *mf*

2nd Vlins. *mf*

Vlas. *mf*

1st Cel. *mf*

2nd Cel. *mf*

Cbs.

59

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

mp

f

p

69

2 Flts.

2. A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlms.

2nd Vlms.

Vlas.

1st Cel.

2nd Cel.

Cbs.

79

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlms.

2nd Vlms.

Vlas.

1st Cel.

2nd Cel.

Cbs.

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

Largo

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlins

2nd Vlins

Vlas.

1st Cel.

2nd Cel.

Cbs.

gliss.

gliss.

gliss.

gliss.

Roll

Movement two

Suspicion

2 Flutes

2 Alto Flutes

2 Oboes

2 B♭ Clarinets

2 Bass Clarinets

2 Bassoons

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

1st Violins

2ns Violins

Violas

1st Celli

2nd Celli

Contrabasses

mp

p

mf

pp

pp

The musical score is for a symphony orchestra. It features 15 staves. The top five staves are for woodwinds: 2 Flutes, 2 Alto Flutes, 2 Oboes, 2 B♭ Clarinets, and 2 Bass Clarinets. The next two staves are for trumpets: B♭ Trumpet 1 and B♭ Trumpet 2. The Timpani part is on the eighth staff. The string section consists of 1st Violins, 2nd Violins, Violas, 1st Celli, 2nd Celli, and Contrabasses. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, with some activity in the Bassoons, 1st Violins, and Violas. The Bassoons have dynamic markings of *mp*, *p*, and *mf*. The 1st Violins and Violas have dynamic markings of *pp*.

2 Flts

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns. *mp* *mp* *mf* *f*

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cell.

Vlcs.

Cbs.

2 Flts

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns. *mp* *p* *mf* *f* *ff*

Bb Tpt. 1

Bb Tpt. 2

Timp. *pp*

1st Vlns.

2nd Vlns.

Vlas.

1st Cell.

Vlcs.

Cbs.

2 Flts

2 A. Flts.

2 Obs.

2 B♭ Clts. *mp* *mf* *p*

2 B. Clts.

2 Bsns. *mf* *mp* *mp* *mf* *p* *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *p* *p*

1st Vlins. *p*

2nd Vlins.

Vlas. *p*

1st Cell.

Vlcs.

Cbs.

57

2 Flts. *mp* *p*

2 A. Flts. *mp* *p*

2 Obs. *mp*

2 B♭ Clts. *mf*

2 B. Clts.

2 Bsns. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *mp*

1st Vlins.

2nd Vlins.

Vlas.

1st Cell.

Vlcs.

Cbs.

69

mp *mf* *f* *p*

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cell.

Vlcs.

Cbs.

Detailed description of the musical score: The score is for measures 69 through 74. It features a variety of instruments. The woodwinds (Flutes, Alto Flutes, Oboes, Clarinets, Bassoons) have active parts with dynamic markings of *mp*, *mf*, and *f*. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support, with the 1st Violins playing a steady eighth-note pattern. The brass (Trumpets) and Timpani are mostly silent or have minimal activity. The overall texture is dynamic, with a crescendo leading to a *f* dynamic in measure 74, followed by a *p* dynamic in measure 75.

69

2 Flts. *mp* *mf*

2 A. Flts. *p* *mp* *mf*

2 Obs.

2 B♭ Clts. *mp*

2 B. Clts.

2 Bsns. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *mf*

1st Vlns. *mf*

2nd Vlns. *mf*

Vlas. *mf*

1st Cell. *mf*

Vlcs. *p*

Cbs. *p*

2 Flts

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cell.

Vcls.

Cbs.

f *ff* *mf* *f*

mp *p*

2 Flts

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns. *mf* *ff* *f*

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas. *mp*

1st Cell.

Vlcs.

Cbs.

104

2 Flts

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns. *ff* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cell.

Vcls.

Cbs.

117

2 Flts. *p* *mp*

2 A. Flts. *p* *mp*

2 Obs. *p* *mp*

2 B♭ Clts. *p* *mp*

2 B. Clts. *p* *mp*

2 Bsns. *f*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Timp. *mf*

1st Vlns. *mp*

2nd Vlns. *p* *mp*

Vlas. *p* *mp*

1st Cell. *p* *mp*

Vlcs. *mp*

Cbs. *mp*

128

2 Flts. *mf*

2 A. Flts. *mf*

2 Obs. *mf*

2 B♭ Clts. *mf*

2 B. Clts. *mf*

2 Bsns. *mf* *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *f* *p* Roll

1st Vlins. *mf*

2nd Vlins. *mf*

Vlas. *mf*

1st Cell. *mf*

Vlcs. *mf*

Cbs. *mf*

Movement three.

Escape to the City

Entry into the Cathedral

Words with St John, St Paul and Jesus

Flight

Into the arms of Safety

The story retold.

1. Escape to the City
2. The Story Retold

con movimento
112.0MM
mf

2 Flutes
2 Alto Flutes
2 Oboes
2 B♭ Clarinets
2 Bass Clarinets
2 Bassoons
B♭ Trumpet 1
B♭ Trumpet 2
Timpani
1st Violins
2nd Violins
Violas
Celli
Contrabasses

2 Flts. *mf*

2 A. Flts. *mf*

2 Obs. *f* *mf*

2 Bb Clts. *f* *mf* *mp*

2 B. Clts.

2 Bsns. *f*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Timp. *mf*

1st Vlns. *mp*

2nd Vlns. *mp*

Vlas.

Cel. *mp*

Cbs. *mp*

2 Flts. *mf*

2 A. Flts. *mf*

2 Obs. *p*

2 B♭ Clts. *mp* 6

2 B. Clts. *p*

2 Bsns. *mp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Timp. *mf* *mf*

1st Vlins. *p*

2nd Vlins. *p*

Vlas. *p*

Cel. *p*

Cbs. *p*

The musical score is for Symphony No 1 in C, featuring various instruments and dynamic markings. The score is written for 2 Flutes, 2 Alto Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bass Clarinets, 2 Bassoons, B♭ Trumpets 1 and 2, Timpani, 1st and 2nd Violins, Viola, Cello, and Double Bass. The dynamic markings range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

2 Flts. *mp*

2 A. Flts. *mp*

2 Obs. *mf*

2 Bb Clts. *mf*

2 B. Clts. *f*

2 Bsns. *mf*

Bb Tpt. 1

Bb Tpt. 2

Timp. *mf*

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

29

2 Flts. *f* *mf* *p* *mp* *mf*

2 A. Flts. *f* *mf* *p* *mp* *mf*

2 Obs. *mp* *mf* *p* *mp* *mf*

2 Bb Clts. *mf* *p* *mp* *mf*

2 B. Clts. *p* *mp* *mf*

2 Bsns. *mp* *mf* *p* *mp* *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

Timp. *f* *mp*

1st Vlns. *mf* *f* *mf*

2nd Vlns. *mf* *f* *mf*

Vlas. *mf* *f* *mf*

Cel. *mp* *f* *mf*

Cbs. *mp* *f* *mf*

Fine Entry into the Cathedral

29
2 Flts. *mp*

2 A. Flts. *mp*

2 Obs. *mp*

2 Bb Clts. *mp*

2 B. Clts. *mp*

2 Bsns. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Timp. *mf*

1st Vlns. *mp*

2nd Vlns. *mp*

Vlas. *mp*

Cel. *mp*

Cbs. *mp*

1. Words with St John, St Paul and Jesus

mf Poco Allegro

2 Flts.

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns.

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

57 Adagio

2 Flts.

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns.

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas. *mf*

Cel.

Cbs.

Andante

2 Flts. *mp*

2 A. Flts. *mp*

2 Obs. *mp*

2 Bb Clts. *mf*

2 B. Clts. *mf*

2 Bsns. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp.

1st Vlns. *mp*

2nd Vlns. *mp*

Vlas. *mp*

Cel.

Cbs.

2 Flts

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns.

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

Poco Allegro

2 Flts

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

Flight
mf **con movimento**
112.MM

2 Flts.

2 A. Flts.

2 Obs.

2 Bb Clts.

2 B. Clts.

2 Bsns.

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

2 Flts. *mf*

2 A. Flts.

2 Obs.

2 Bb Clts. *mf*

2 B. Clts.

2 Bsns. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Timp. *mf*

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

122

2 Flts. *mf*

2 A. Flts. *mf*

2 Obs. *mf*

2 Bb Clts. *mf*

2 B. Clts.

2 Bsns. *mf*

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns. *mf*

2nd Vlns. *mf*

Vlas.

Cel.

Cbs.

mf

127

2 Flts. *mf*

2 A. Flts. *mf*

2 Obs.

2 Bb Clts. *mf*

2 B. Clts. *mf*

2 Bsns. *mp*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Timp.

1st Vlins. *mp*

2nd Vlins. *mp*

Vlas. *mf* *mp*

Cel. *mf* *mp*

Cbs. *mf* *mp*

132

2 Flts

2 A. Flts.

2 Obs

2 Bb Clts.

2 B. Clts.

2 Bsns.

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

mp

137

2 Flts. *mp* *mf*

2 A. Flts. *mp* *mf*

2 Obs. *mp* *mf*

2 Bb Clts. *mp* *mf*

2 B. Clts. *mp* *mf*

2 Bsns. *mp* *mf*

Bb Tpt. 1 *mf* *mf*

Bb Tpt. 2 *mf* *mf*

Timp. *mp*

1st Vlns. *mf*

2nd Vlns. *mf*

Vlas. *mf*

Cel. *mf*

Cbs. *mf*

Into the arms of safety

Lento

Adagio

2 Flts

2 A. Flts.

2 Obs

2 Bb Clts.

2 B. Clts.

2 Bsns.

Bb Tpt. 1

Bb Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

Cel.

Cbs.

157 **Moderato**

2 Flts.
2 A. Flts.
2 Obs.
2 Bb Clts.
2 B. Clts.
2 Bsns.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
1st Vlns.
2nd Vlns.
Vlas.
Cel.
Cbs.

167

2 Flts. *mp*

2 A. Flts. *mp*

2 Obs. *mp*

2 Bb Clts. *mp*

2 B. Clts. *mp*

2 Bsns. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Timp. *mp*

1st Vlns. *mp*

2nd Vlns. *mp*

Vlas. *mp*

Cel. *mp*

Cbs. *mp*

Movement four

Regaining clarity

Allegro

2 Flutes *mp* *mf*

2 Alto Flutes *mp* *mf*

2 Oboes *mp* *mf*

2 B♭ Clarinets *mp* *mf*₃

2 Bass Clarinets *mp* *mf*

2 Bassoons *mp* *mf* (b)

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

Timpani *mp*

1st Violins *p*

2nd Violins *p*

Violas *p*

1st Celli *p*

2nd Celli. *p*

Contrabasses *p*

2 Flts. *mp*

2 A. Flts. *mp*

2 Obs. *mp*

2 B♭ Clts. *mp* *mf*

2 B. Clts. *(mf)* *mp*

2 Bsns. *mp* *mp* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

Fine

2 Flts. *mf* *f* *mp*

2 A. Flts. *mf* *f* *mp*

2 Obs. *mf* *f* *mp*

2 B♭ Clts. *f* *f* *mp*

2 B. Clts. *f* *f* *mp*

2 Bsns. *mf* *f* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns. *f*

2nd Vlns. *f*

Vlas. *f*

1st Cel. *f*

2nd Cel. *f*

Cbs. *f*

37

2 Flts.
2 A. Flts.
2 Obs.
2 B♭ Clts.
2 B. Clts.
2 Bsns.
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
1st Vlns.
2nd Vlns.
Vlas.
1st Cel.
2nd Cel.
Cbs.

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

mf

mf

59

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

2 Flts. *mp*

2 A. Flts. *mp*

2 Obs. *mp*

2 B♭ Clts. *mp*

2 B. Clts. *mp*

2 Bsns. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

89

2 Flts.

2 A. Flts.

2 Obs.

2 B♭ Clts.

2 B. Clts.

2 Bsns.

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

1st Vlns.

2nd Vlns.

Vlas.

1st Cel.

2nd Cel.

Cbs.

mp

mp

mp

p

f

pp

p

p

mf

decel. *f* D.C.

2 Flts. *f*

2 A. Flts. *f*

2 Obs. *f*

2 B♭ Clts. *f*

2 B. Clts. *f*

2 Bsns. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

1st Vlns. *f*

2nd Vlns. *f*

Vlas. *f*

1st Cel. *f*

2nd Cel. *f*

Cbs. *f*



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